

MOZART

Don Giovanni (complete)

STICH-RANDALL - MOFFO - DANCO
CAMPO - GEDDA - CORTIS - ARIE

Orchestre de la Société des Concerts du Conservatoire
HANS ROSBAUD, conductor



OPBX 162-3



Max SLEVOGT — Weisser d'Andrade (detail)
Musée de Stuttgart, Württembergische Staatsgalerie

MOZART: COMPLETE STRING QUINTETS • MOZART: COMPLETE STRING QUARTETS • SCHUBERT: COMPLETE STRING QUARTETS AND QUINTETS
BACH: MASS IN B MINOR (COMPLETE) • BEETHOVEN: COMPLETE MUSIC FOR CELLO AND PIANO • BEETHOVEN: COMPLETE STRING QUARTETS
SCHUBERT: COMPLETE PIANO SONATAS • BACH: COMPLETE CELLO SUITES • BEETHOVEN: COMPLETE VIOLIN SONATAS • MONTEVERDI: OPERAS
(COMPLETE) • VIVALDI: L'ESTRO ARMONICO (COMPLETE) • HANDEL: COMPLETE CONCERTI GROSSI • HANDEL: COMPLETE ORGAN CONCERTOS
BACH: COMPLETE BRANDENBURG CONCERTI • BUXTEHUDE: COMPLETE ORGAN MUSIC • VIVALDI: LA STRAVAGANZA (COMPLETE) • VIVALDI: CONCERTI
CETRA (COMPLETE) • VIVALDI: IL CIMENTO DELL'ARMONIA (COMPLETE) • VIVALDI: COMPLETE FLUTE CONCERTI • CORELLI: COMPLETE VIOLIN SONATAS
LOCATELLI: COMPLETE ART OF THE VIOLIN • MOZART: COMPLETE VIOLIN SONATAS • DVORAK: COMPLETE CHAMBER MUSIC • BACH: ST. JAMES
PASSION (COMPLETE) • MOZART: COMPLETE PIANO CONCERTI • BACH: ST. MATTHEW PASSION (COMPLETE) • HAYDN: CREATION (COMPLETE)
SCHUBERT: COMPLETE PIANO CONCERTI • MENDELSSOHN: ELIJAH (COMPLETE) • RAVEL: COMPLETE PIANO MUSIC • MENDELSSOHN: COMPLETE
PIANO MUSIC • BEETHOVEN: COMPLETE PIANO MUSIC • BARTOK: COMPLETE PIANO MUSIC • BRAHMS: COMPLETE PIANO MUSIC • DEBESSY: COMPLETE
PIANO MUSIC • BACH: COMPLETE ORCHESTRAL SUITES • DVORAK: COMPLETE SLAVONIC DANCES • WAGNER: DIE MEISTERSINGER
(COMPLETE) • BACH: COMPLETE FLUTE SONATAS • BACH: COMPLETE MOTETS • HANDEL: COMPLETE FLUTE SONATAS • WAGNER: COMPLETE
PIANO MUSIC • MOZART: DON GIOVANNI: COMPLETE • MOZART: LE NOZZE DI FIGARO (COMPLETE) • HAYDN: ORFEO (COMPLETE) • BEETHOVEN: COMPLETE
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VOX

MOZART
DON GIOVANNI
Opera in Two Acts
Libretto by Lorenzo da Ponte
ACT I (First Part)
Overture; Scene 1; Scene 2

OPBX 162-3

Side 1
30:22 min.

TERESA STICH-RANDALL (Donna Anna); ANTONIO
CAMPO (Don Giovanni); MARCELLO CORTIS
(Leporello); RAFFAELE ARIE (Commendatore);
NICOLA GEDDA (Don Ottavio); SUZANNE DANCO
(Donna Elvira)

Orchestre de la Société des Concerts du Conservatoire
HANS ROSBAUD, conductor & harpsichordist
Recorded by Pathé-Marconi at the
Aix-en-Provence Festival

OPBX 162-3 A
(M-1432-A)
Made in U.S.A.
A

*
ULTRA HIGH FIDELITY
LONGPLAYING MICROGROOVE
*

VOX

MOZART
DON GIOVANNI
Opera in Two Acts
Libretto by Lorenzo da Ponte
ACT I (Continued)
Scene 3 (through "Dalla sua pace")

OPBX 162-3
Made in U.S.A.

Side 2
28:30 min.

ANDRE VESSIERES (Masetto); ANNA MOFFO
(Zerlina); ANTONIO CAMPO (Don Giovanni);
SUZANNE DANCO (Donna Elvira); TERESA STICH-
RANDALL (Donna Anna); NICOLAI GEDDA (Don
Ottavio)

Festival Chorus & Orchestre de la Société
des Concerts du Conservatoire
HANS ROSBAUD, conductor & harpsichordist
Recorded by Pathé-Marconi at the
Aix-en-Provence Festival

OPBX 162-3 B
(M-1432-B)

★
ULTRA HIGH FIDELITY
★
LONGPLAYING MICROGROOVE

VOX

MOZART
DON GIOVANNI

Opera in Two Acts
Libretto by Lorenzo da Ponte

ACT I (Concluded)
Scene 3 (Concluded); Scene 4; Scene 5

OPBX 162-3
Made in U.S.A.

Side 3
25:21 min.

ANTONIO CAMPO (Don Giovanni); MARCELLO
CORTIS (Leporello); ANNA MOFFO (Zerlina); ANDRÉ
YESSIERES (Masetto); TERESA STICH-RANDALL
(Donna Anna); SUZANNE DANCO (Donna Elvira);
NICOLAI GEDDA (Don Ottavio)
Festival Chorus & Orchestre de la Société
des Concerts du Conservatoire
HANS ROSBAUD, conductor & harpsichordist
Recorded by Pathé-Marconi at the
Aix-en-Provence Festival
OPBX 162-3 C
(M-1432-C)
A

★
ULTRA HIGH FIDELITY
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LONGPLAYING MICROGROOVE

VOX

MÖZART
DON GIOVANNI
Opera in Two Acts
Libretto by Lorenzo da Ponte
ACT II (First Part)
Scene 1

OPBX 162-3

Side 4
20:52 min.

ANTONIO CAMPO (Don Giovanni); MARCELLO
CORTIS (Leporello); SUZANNE DANCO (Donna
Elvira); ANDRE VESSIERES (Masetto); ANNA
MOFFO (Zerlina)

Orchestre de la Société des Concerts du Conservatoire
HANS ROSBAUD, conductor & harpsichordist
Recorded by Pathé-Marconi at the
Aix-en-Provence Festival

OPBX 162-3 D
(M-1432-D)
Made in U.S.A.

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ULTRA HIGH FIDELITY
★
LONGPLAYING MICROGROOVE

VOX

MOZART
DON GIOVANNI
Opera in Two Acts
Libretto by Lorenzo da Ponte
ACT II (Continued)
Scene 2; Scene 3; Scene 4 (through
"Calmatevi, idol mio")

OPBX 162-3

Side 5
29:18 min.

SUZANNE DANCO (Donna Elvira); MARCELLO
CORTIS (Leporello); TERESA STICH-RANDALL
Donna Anna); ANNA MOFFO (Zerlina); NICOLAI
GEDDA (Don Ottavio); ANDRE YESSIERES (Masetto);
ANTONIO CAMPO (Don Giovanni)
Orchestre de la Société des Concerts du Conservatoire
HANS ROSBAUD, conductor & harpsichordist
Recorded by Pathé-Marconi at the
Aix-en-Provence Festival

OPBX 162-3 E
(M-1432-E)
Made in U.S.A.

★
ULTRA HIGH FIDELITY
★
LONGPLAYING MICROGROOVE

VOX

MOZART

DON GIOVANNI

Opera in Two Acts

Libretto by Lorenzo da Ponte

ACT II (Concluded)

Scene 4 (Concluded); Scene 5; Scene 6

OPBX 162-3

Made in U.S.A.

Side 6

28:12 min.

TERESA STICH-RANDALL (Donna Anna); ANTONIO
CAMPO (Don Giovanni); MARCELLO CORTIS
(Leporello); SUZANNE DANCO (Donna Elvira); ANNA
MOFFO (Zerlina); ANDRE VESSIERES (Masetto);
NICOLAI GEDDA (Don Ottavio); RAFFAELE ARIE
(Commendatore)

Festival Chorus & Orchestre de la Société
des Concerts du Conservatoire

JANS ROSBAUD, conductor & harpsichordist

Recorded by Pathe-Marconi at the

Aix-en-Provence Festival

OPBX 162-3 F

(M-1432-E)

★
ULTRA HIGH FIDELITY
LONGPLAYING MICROGROOVE
★